

## Withdrawal Symptoms Plague UNO Faculty and Students

Saying she "at no time" insured student body president Rusty Schwartz of any vote of the Faculty Senate, University Senate president Barbara Brillhart this week clarified the actions of that faculty body concerning a recent resolution on student class withdrawals.

Dr. Brillhart said a resolution to extend the drop period for classes from eight weeks to eleven weeks was considered by the University Senate last month "to accommodate the students," even though the measure "had not been submitted by the Student Body to the Council on Academic and Curricular Affairs."

The resolution, passed earlier by the Student Senate, was considered by the Executive Committee as an "emergency" item on September 29 and was approved with an amendment that would require withdrawals to be noted as either "passing" or "failing" (WP or WF) at the time of withdrawal.

Dr. Brillhart said Schwartz agreed to the modifications in the resolution so that the matter could be distributed to faculty senators by mail for prompt action.

"This was done," she said, "and the modified version (including WP and WF) of the resolution was passed ... the results of which were reported to Mr. Schwartz."

However, according to Brillhart, when the result of the mail ballot was reported at the October 23 Chancellor's Cabinet meeting, she learned to her surprise, that now "Schwartz still wanted the old resolution."

As a result of this, Dr. Brillhart said, "the conflict has now caused a delay in implementation of any new withdrawal policy and will have to be resolved in the Council of Deans."

Dr. Brillhart concluded that "the University Senate can modify or amend the resolution."

## Regent Revisions Rouse Faculty Freedom Furor

Several UNO faculty members are deeply concerned about the future of the revised university by-laws to be considered by the NU Board of Regents at their meeting in Lincoln next November 9.

The revised by-laws, as presented to the Regents, have been approved by both the faculty senates at UNO and UNL. Changes made in the report since then by Regent members have aroused concern on both campuses that "academic freedom is not being properly protected," according to University Senate president Barbara Brillhart. UNO ombudsman Frank Forbes also fears that the Regents' version of the new bylaws will emasculate his office by preventing the intercession of the ombudsman on anyone's behalf.

According to UNO psychology professor Dr. K. Deffenbacher, the areas of prime concern are "academic freedom" and a retirement plan for faculty members that would require participants to be at least thirty years old. Another controversial point is a Regent proposal to eliminate the present allowance of twelve free credit hours per year available to the spouses of faculty and staff personnel.

NU President D. B. Varner has said he will propose changes in the Regent version at the next meeting to bring the by-laws into line with faculty thinking.

In a letter to the Board of Regents dated October 27, Varner said he "felt confident that the Board, was as committed as I to the concept of protecting academic freedom." He said he had assured the faculty that he would support the necessary modifications.

Varner said he is "inclined to believe that with these changes there will be relatively little substantive argument with the proposed Bylaws."

However, anyone with recommendations for further amendments to the proposal should contact Dr. Deffenbacher at Adm. 347R. Deffenbacher will act as coordinator for the amendments on the UNO campus.

## UNO Students Vie To Become Teachers' Boss

It was an unwritten rule that when the lawmakers gave the eighteen year olds the vote that none of them would have the gall to run for office 'til they were grey and learned. But in a few cases this fortunately is not true. Pat Connell, an 18 year old UNO student is giving a whirl to bucking the system by running for the Board of Education.

Connell is running a campaign that is geared to the theme of "we might see a turn around this time." By this he is referring to the all powerful "orange ticket" that the concerned, the informed, and the teachers who are employed by the Board of Education endorse.



Connell ... long term

now. In reference to his honorable opponents he felt they weren't representative and rather distant from the problems.

Connell has received the backing of the UNO Young Republicans. They say, "although he is the youngest of the candidates, he is extremely well informed on the issues and offered several interesting solutions to the problems facing our schools."

The oldest of the younger Board of Education candidates is D. Michael Blankenship. He is a Senior in pre-med and math here at UNO. He has been educated from kindergarten through high school in Omaha and has been on the receiving end of our education system.

He wants to improve the level of competency of the instructors. To reinstate the decision-making power of the board rather than as it presently is with the administration dictating power and the board being a rubber stamp. He points out his opponent has made no attempts at facing the issues rather he has presented a high powered media approach.

He mentioned that the current education master plan calls for the students from the north and southside to be primarily geared to a workingman's life. Blankenship takes issue with the current policy of recruiting out of state teachers and maintains that our people are closer to the problems, they have experienced them firsthand.

The "orange ticket" is a group of pseudo-civic minded characters. It was formed to keep the minorities, workingmen, and the young from gaining representation on the board. The slate consists of upper-

(Cont'd on Page 6)



Blankenship ... short term

Some of the key issues that Connell has seen fit to take issue with are completely against what the Board is doing or for that matter what they aren't doing. The school board elections ought to be by district. Some areas have no representatives, and generally people have no idea who they are voting for.

If the board was elected by districts there would be a better chance that the voters would be familiar with whom they were voting for.

He takes issue with the current bond issue that the board wants to finance new schools with. "We ought to get the legislature to raise the ceiling on the mill levy. What would happen then would be a group of taxpayers would see just how their tax dollars were being spent."

As a recent graduate of the system, Connell feels he can provide more time and a different insight than those members there

## Computer Center Bungles Book Borrowing

"My mother's maiden name?" queried the student as he wrote diligently on the cards in each of the eight books he was attempting to check out of UNO's library.

"Read the sign," said the library attendant. In bold letters the sign requests:

Sign Full Name (Legal Signature)

Print Last Name

Local Address — add city if other than Omaha

Your status (faculty, undergraduate, graduate)

After completing the ordeal, the student was asked his reaction to the new checking-out procedure. He said, "It got a little long. Oh yah, and they didn't ask me for my ID card. You could lie about your name and address — they don't check anything." Suddenly it dawned upon him; "Why don't they use the ID card like a credit-card system?"

The freshman student had been bypassed by the era of library computerization at UNO. Primitivism in the form of writer's cramp appears to have returned.

According to Dr. John Christ, Library Director, the reversion to a manual checking-out system "is not an attempt to turn back the time-clock or make libraries nostalgic." Rather it is a matter of necessity.

### Inept Machines

The problems arose from the ineffective operation of the UNO computer center which controlled the automated system.

In the past a computer card, after being stamped with an ID, was dispatched to the computer center where the data was recorded.

Theoretically, the computer then automatically located overdue books and printed up notices. However, oftentimes students would be fined or a hold put on their grades for overdue books

unnecessarily. "The books were checked back in properly and on the shelves — the problem wasn't ours," said Thomas Heenan, head of library circulation. Besides creating an uproar with students, additional staff hours had to be employed to straighten out the problems.

Another limitation of the automated system, pointed out Christ, is that it has never been fully implemented. The Medical Center and Lincoln do not use the same ID cards as UNO. For these students and visitors from other campuses, a hand system was implemented all along. "We were running two systems in actuality," said the Director, which resulted in "mass confusion" among employees trying to check out and locate books.

### Too Costly

The final factor in the discontinuation of computer services was the cost involved. This year, according to Christ, it would cost \$5,000 just for transaction cards.

"The problem," said the director, "is that while the automotive system allowed for rapid check-out, the record-

keeping end for the library was a problem because of the ID cards and computer service."

By keeping their own records, the library has practically eliminated problems with overdue notices, and has established a more controlled and efficient system.

The manual system is not, however, the answer to all the library's problems; and creates a few of its own. The time-consuming task of writing the required information on cards has resulted in its share of student complaints. One graduate student refused to cooperate, saying, "It's too tiring," and instead scrawled his name across the length of the card.

"Students should be aware," commented Heenan, "that if it's a hassle for them, it's twice the hassle for us." The library is not happy with the system either, said Christ, and they are working to correct the "uncomfortable situation." The present system will be used only temporarily until another automated system can be worked out, and funds appropriated for it.

As of press time, library staff personnel assured *Gateway* reporters that the computer system would be repaired and operating soon.



Unidentified student goes through library hassle





# Around Campus Stan Carter

## Books

The deadline for picking up books and money from the Book Exchange is **TODAY** in MBSC 232.

## The Orange Clock Mystery

Bonus time from Lamont. Answer the question and get a free autographed picture of Michelle Fisher or Mary Wees. All prizes will be awarded personally by me. If you lose you get my autograph.

Here's the question. And remember, if you don't even try to answer it, you'll be penalized with one free copy of the Fall 1971 Rich Brown Breakaway!

Here's the question: What is orange, carried in your wallet, extremely thin unless viewed from the front or back, and will get you past campus security guards at the football stadium, will get you books from the library, etc.?

If you don't have this orange thing, get it in the Student Center,

first floor information desk, open 'till 2230 hours each night.

## Late Announcement

The meeting of International Students' Association this Sunday at 2:00 p.m. at MBSC 312 A & B.

## SPO Late Announcement

Dr. Hubert Locke, Dean of the School of Public Affairs and Community Services, will be in the south side of the new cafeteria, in the Student Center, at noon on Monday as part of the Dining In series.

## Gettysburg Glory

The shapely coed threw on her furry winter coat. Thinking her incapacitated, the sick psychotic

grabbed her from behind and attempted to circumvent her supposed "innocence."

What she did to him took special training. But she had that training because she attends the UNO Karate Club, every Sunday at noon to 2 p.m. in the women's gym. Open to all UNO students.

Get that weasel.

## See Chart

The National Student Lobby took a referendum to determine student views. Ten select issues were selected and the voting record of all the Congressmen in the country, particularly the Nebraska people, was put on a chart which is outside the Student Government Office, MBSC 232.

Read it and find out what's what. Charts don't lie... except the one Columbus bought from Leif Erickson showing him where India was.

## The Ed Sullivan Show

Each suburban homeowner constructs a swimming pool and the one with the best, most luxurious pool wins. This is a pool tournament.

Each commuter sees how swiftly, safely, and comfortably he can get his passengers to the office. This is a pool tournament.

You hit a white ball with a wooden stick and it hits a lot of other balls and they roll around on a table and some fall down into holes. This is a pool tournament???

It's the kind UNO's going to have sometime this month. Students, staff and faculty can all come. Trophies will be awarded. Sign up at the first floor information desk in the Student Center by 4:30 p.m. **MONDAY**. Rules and further information are available there also.

This event is funded by SPO.

"Rick David."

Pretty good, huh?

## Gunsmoke

There will be a victory party **TUESDAY** night at 9 p.m. in the Prom Town House Ballroom. Refreshments (non-alcoholic) and snacks, probably free. Sponsored by John Y. McCollister's campaign committee. The return to power of the incumbent chief executive will also be celebrated at this time.

Television monitors and scoreboards will be provided to keep election-watchers posted. Cash bar will be operated till 1 a.m. Y'all come.

## The Outcasts

The Students International Meditation Society will present an introductory film on Transcendental Meditation **NEXT THURSDAY** at 7:30 p.m. in MBSC 312 A&B. Phone 551-0431 for additional information.

The title: "The Main Purpose."

The main purpose? Probably to introduce people to transcendental meditation.

SIMS/IMS (IMS without the S) is a non-profit, tax exempt educational organization.

## Naked City

UNO art students do more than just study art. They are artists themselves (some of them) and you can see what they do and support their continued education by going to the UNO Student Art Sale, **NEXT FRIDAY**, November 10th, 11 a.m. to 1 p.m. and 7:30 p.m. to 9 p.m. It's on the second floor of the Student Center.

**ELECT FRANK P. FOGARTY**  
M.U.D. BOARD  
Paid for by Fogarty For M.U.D. Committee Richard Walker, Ch  
John Hughes, Treas

Elect a Fellow UNO Student

**D. Michael BLANKENSHIP**

to the School Board - Short Term

paid for by D. Michael Blankenship

## Johnny Sortino's



Italian Style,  
of Course!

**HOURS:**  
Mon. thru Fri.  
10 A.M. to  
1 A.M.  
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**COCKTAILS**

Cocktail Hour Daily  
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**Sortino's**

On the Strip - 72nd Street, South of Pacific

**PATRICK  
"Pat"  
COONEY**

Democrat for Congress

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**NOW IT'S THE PEOPLES' TURN  
IN WASHINGTON**

- Past President of the Nebraska Association of Trial Attorneys
- Member of the National Board of Governors, American Trial Lawyers Association
- Lecturer at Lawyers' Seminars at both Nebraska law schools
- Past member of the Nebraska State Democratic Central Committee
- UNO Graduate "1953"
- Member of the State Board of Education
- Member of the Auto Reparatons Study Committee
- Governor J.J. Exon's campaign manager in the 2nd Congressional District in 1970
- Past Treasurer, Douglas County Democratic Central Committee
- Past Chairman, Douglas County Young Democrats

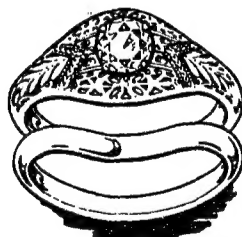
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PAID for by Cooney for CONGRESS COMMITTEE

Thomas J. Kutilek, Treasurer

## FILIGREE IS BACK

**MORE FASHIONABLE THAN EVER!  
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YESTERYEAR NOSTALGIA WITH  
MODERN DESIGN IN FILIGREE.**

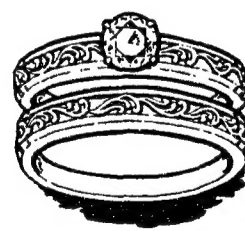


**LEFT:**  
"Turn of the Century"  
basket design. \$230  
Wedding Ring 25.00

"The Ultimate "modern  
gothicwith accents \$400  
Wedding Ring \$125

**RIGHT:**  
"The Scroll" center  
scroll in new wider  
modern width \$340  
Wedding Ring 40.00

"Golden Lace" is  
delicately narrow \$350  
Wedding Ring 40.00



add state tax

enlarged to  
show detail

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# THE HIPPODROME



## Celluloid Strip

by Gary Norton

When the name Bill Cosby is mentioned it conjures up visions of the comical genius of records and television. Robert Culp, when spoken of, is connected with *Bob and Ted* and *Carol and Alice*. Combine the two names and immediately vague recollections of a defunct tv series, "I Spy," begin meandering throughout the mind.

The duo have teamed-up again but if you go to see Cosby and Culp expecting a repeat of the fast-paced, action comedy show of old you'll be greatly disappointed. That's just not the type of film that *HICKEY AND BOGGS* (ASTRO) is.

### What Type Is It?

If you recall the "I Spy" series you will remember that in the latter years a good deal of the directing was done by Culp. The shows which were had little action; putting the emphasis on the characters and intricacies of the plot rather than the pace. This was and, if *H & B* is any indication, still is Robert Culp's style of direction. In its own way it is masterful.

## "HICKEY & BOGGS" PURPOSEFULLY METHODICAL

Hickey and Boggs are two private detectives. (That is the only comparison that can be made between this show and the earlier series.) They are rather unsuccessful in their trade (i.e. broke, ill-dressed, drive old beat-up cars) and in their personal life. Hickey is estranged from his wife and child and Boggs also is unhappily separated, broke and because of his situation driven to drink. The work that they do get borders just outside the law and they're not too choosy as to what the assignment is.

### Soldiers Kill Fences

The plot revolves around \$400,000 that was stolen and then lost by the syndicate. The only person who knows of its whereabouts is the wife of a Mexican who was in on the robbery. She tries to get rid of it through several fences in town but everytime she makes a contact the dealer is killed by the organization's "soldiers." Hickey and Boggs are brought in by one of the fences to find the loot and the girl. This and the rest of the film are plotted-out in a

purposefully methodical fashion.

Bill Cosby in the role of Al Hickey once again displays his versatility. He depicts a pathetically human person who can jokingly bend with the pressure until it gets too heavy. Then he, like all others, must break. It is a very good performance.

Frank Boggs was played by Robert Culp, who as I previously mentioned also directed the show. Culp's character is as humanistic and (as far as films go) unique as Cosby's. His acting brings out the failability of the character and rates with the best performances he has turned in. In his position as director he has chosen the style of a slow-paced character study with successful results. When he does have action scenes in the film (they are scattered throughout) the pace quickens, but then slows again to delve back into the characters.

The film is a good one and comes highly recommended for those students of this type of drama. If you are looking for an exciting action-packed film ... don't see *Hickey and Boggs*.

## N.E.T. Specials This Week

Some of the world's foremost dramatic personalities are featured in three diverse productions this week on the Nebraska ETV Network.

Academy Award-winning actor Walter Matthau heads an impressive cast in a television recreation of Clifford Odet's 1935 hit Broadway play "Awake and Sing," Monday (November 6) at 7:00 p.m.

This "PBS Special of the Week" focuses on the Berger family, and the interaction that occurs among seven people who are forced by financial circumstances to live in close quarters.

Matthau portrays Moe Axelrod, a cynically outspoken, one-legged World War I veteran who boards with the Berbers and acts as a gadfly in a household where quiet desperation seems to have settled into complacency.

Other members of the Berger household include Bessie Berger (Ruth Storey), an overbearing Jewish mother who controls the personal lives and purse strings of the members of her household; Myron (Milton Seltzer), the hardworking but spineless husband; Ralph (Robert Lipton), the unhappy Berger son; Hennie (Felicia Farr) the Berger's emotionally starved daughter; Ron Rifkin; Martin Ritt; and Leo Fuchs.

An outstanding actress, Margaret Tyzack, will premiere in a five-part serialization of Honore de Balzac's novel "Cousin Bette" Sunday (November 5) at 8:00 p.m. on "Masterpiece Theatre."

Miss Tyzack plays an impoverished woman who wreaks havoc on her wealthy relatives under the pretext of doing good. She is also currently appearing in the film "Clockwork Orange."

## THE S... STOP THE WORLD, I ...

By Cha...

Amidst a gaily festooned carnival setting center ring and clowns, there unfolded at the St... tasy treatment of the Newley-Bricusse "life stud OFF.

Newly arrived Associate Director Pat Ru endeavor, and handled it admirably. This sprit... can easily be turned into a somewhat tedious on... of the central character concept was most ap... characters and the chorus to a sort of backgrou... enhance the Littlechap character.

The role of Littlechap must surely rank an... requires a tremendous stamina of the actor... momentarily. He must run an imponderable... extremely rapid transition), vocal variations an... difficult by the intimacy of the three-quarter r... (no, it's not a tricky turnaround of that other a... the family name in Omaha's theatrical scene. Hi... here for some twenty five years. But, move ove... outstanding ability in this piece. The audience... masterfully handled a particularly infectious la... act. Could be we've seen another "Star of David... the century.)

The quadruple female role of Evie, Anya, I... by the extremely lovely DIANE CASKER. The... British, Russian, German and a sort of baste... compliment to be paid to this actress is voiced... meeting; "Don't you talk marvelous?" She truly... voice unlike anything heard by this writer in a...

Musically, the production caused a questi... revisit to the score permits modification of that... spots, requiring a high degree of musicianship... Mrs. Casker possessed it. But they and the cho... were Mrs. Casker's continuity pieces "Typically... David's "Once in a Lifetime" and perhaps the... Kind of Fool am I." CLAUDETTE VALE... KIMBLER'S choreography were especially nice... lighting, all done with soft fresnel spots, was p...

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## SPO M

### Friday

Two good movies tonight: *Diary of a Mad Housewife*, starring John Cassavetes. Movies (Center) Auditorium.

### Sunday

*Knife in the Water* will be the foreign film. Library (Conference Center) Auditorium.

## DIRECT FROM THE TONIGHT DOC SEVERINS AND

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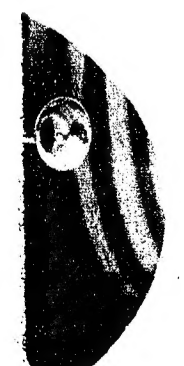
## OVIES

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ORIUM VE.

3:30 P.M.

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### SIX WEST

WESTROADS CENTER 397-6666  
102nd & DODGE—on BOSTON MALL  
REDUCED PRICES DAILY DURING TWI-LITE HOUR

Gene remembered it all. That summer during World War II, the friendships at school, and most of all, the tree which changed their lives forever.

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PATTY DUKE  
**YOU'LL LIKE MY MOTHER**  
a thriller

**A SEPARATE PEACE**  
COLOR  
A PARAMOUNT PICTURE

**THE DARWIN ADVENTURE**  
G

**"I own you, boy, until you're 21!"**  
**When The Legends Die**  
0

**GEORGE C. SCOTT STACY KEACH**  
**"THE NEW CENTURIONS"**  
COLOR

With the sting of realism and excitement that made it a top bestseller.

**A cop tells his story.**  
6

**Barbra Streisand RYAN O'NEAL** in **"WHAT'S UP, DOC?"**  
a screwball comedy. remember them?  
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CIVIC AUDIT  
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NOVEMBER 5 at 7  
KETS ARE \$6, \$5, \$  
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## CENE

## WANT TO GET OFF

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ly musical montage of the life of Littlechap  
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nd limbo but rather used them to vibrantly

ont the more difficult in modern theatre. It  
since he is seldom offstage and then only  
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s brother Larry has been doing brilliant work  
r Larry, little Brother Wayne has shown an  
e loved him as, I suspect, did the cast. He  
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does. She has a deep sensuous timbre in her  
ny production of recent memory.

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It was obvious that neither Mr. David nor  
rus handled the situation well. Most tasteful  
English, "Glorious Russian," etc.; and Mr.  
most memorable tune from the show "What  
NTINE'S musical direction and GLORIA  
TOM CASKER'S set was splendid and the  
perfect. A really nice production.

## OVIES

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GRAIN OF SAND  
The date of submission to  
the 1972-73 *Grain of Sand*  
will begin Nov. 1, 1972 and  
end Feb. 20, 1973.  
Submissions must have  
name and address and those  
wishing manuscripts  
returned must include self-  
addressed envelope. All  
manuscripts must be  
typewritten and double-  
spaced. Manuscripts should  
be submitted to *Grain of*  
*Sand*, Annex 21, UNO P.O.  
688, Downtown Station,  
Omaha, Nebraska 68101.

PRAY for  
THE DEADmichael franks record review:  
PRAY for THE DEAD — The Stench Band

This morning a friend handed me a large square white envelope. Inside of this envelope was a card that looked like something one could pick up in the vestibule of any church and carry in a sport-jacket for remainder of life. There was also a record, a seven inch 33 rpm record, looking like a 45, only with a very little hole.

He said that I was to listen to it and try to say something because it was done by local people and it was a little different.

The back of the envelope looks much like a page out of "Witching Hour" comics, with a witch telling about the garbage on the record. The whole operation seems to be the brain child of Chuck St. Lucas. It seems it would be fair to assume that St. Lucas has spent many hours (thousands?) listening to the early Mothers of Invention and Captain Beefheart, some of the cuts really bear a strong resemblance in style and idea.

At first listening I knew the record was crap. I couldn't stand it... someone would have to pay me a lot of money to even make me desire a copy of my own. After the first time through I found that it would be necessary to play it again. I really couldn't believe anyone could have done something like this with any seriousness. I set my turntable so the record would repeat automatically. After fifteen minutes or less I was surprised to find that I was liking what was coming out of the speakers. The cuts are short, naturally, it being a small record, and one can easily find that just as he starts to get into any one song, it ends. This record was done on a tight budget, only 300 copies pressed, but hopefully it will make a little money and the nuts that put it together can come out with an album... which would be enough to make anyone who isn't playing with a full deck happy.

STARTS FRIDAY - INDIAN HILLS

The Syndicate.  
The way they lived -  
The way they died.

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At the Omaha Playhouse, "Child's Play" — a melodrama by Robert Marasco, about a nameless terror that creeps through the dark corridors of a Catholic boy's school — is the play that became the "sleeper" hit of the 1970 season. Shivery misgivings and forebodings are the mood of the play from its curtain rise onward, when an intangible evil seems to be corrupting all the students in the school, to the mounting puzzlement of the masters, both

priests and lay teachers. The play has many instances of slow, psychological little terrors, and spine-tingling events of open violence. The play is about children, but is an emphatically shuddery play for adult connoisseurs of Gothic suspense plays.

Production dates are: November 3 to November 19. Curtain times: Tuesday, Wednesday, Thursday, 8 o'clock; Friday, Saturday, 8:30; Sunday, 7:30. The box office opens at noon, and tickets may be obtained by calling 553-0800.

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Illustrations enlarged to show detail.

## NOTICE

Notice is hereby given to all interested parties that a meeting of The Board of Regents of the University of Nebraska will be held at 1:00 p.m. on Thursday, November 9, 1972 in Room 202 of the Nebraska Union at Lincoln, Nebraska for the purpose of considering the adoption of revised By-Laws by The Board of Regents.

A copy of proposed By-Laws as prepared by the Governance Committee created by The Board of Regents for the purpose of drafting such By-Laws and as amended by action of The Board of Regents may be obtained at the office of the Corporation Secretary in Room 308 of the Administration Building on the University of Nebraska at Lincoln Campus.

Those desiring to be heard with reference to proposed changes in the By-Laws should deliver a copy of the changes proposed to the office of the Corporation Secretary prior to 5:00 p.m. on November 8, 1971. At the time the copy of the proposed change or changes is submitted to the Corporation Secretary, advice should be given as to the name of the person who will speak on behalf of the change.

Depending upon requests made, the Board may limit the number of speakers who may appear in behalf of suggested changes and the time allowed to present the matter to the Board. Those planning to speak should be prepared to limit their remarks to ten minutes.

THE BOARD OF REGENTS  
OF THE UNIVERSITY  
OF NEBRASKA  
By Ralph H. Bradley  
Corporation Secretary

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## CAMPUS SCHOOL BOARD CANDIDATES

(Cont'd from Page 1)

class, a token, elderly female and a hand-picked black preacher who seems to have blended in rather well with the white upper class.

Norma Pattavina is a 20 year old UNO student running for the Omaha Board of Education. In the primary she placed 7th.

She promises "to go to the meetings, keep her nose clean, and be as representative as possible." She intends to represent segments of the population not now being represented. She will be a listening member of the school board with whom lines of communication will always be open.

Due to name recognition she will be quite a threat come next Tuesday.



Pattavina . . . top vote-getter

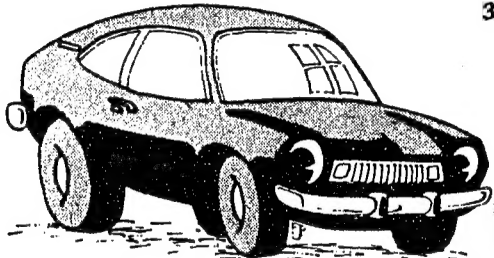
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## Resignations Rumored

According to very reliable sources, further resignations from the UNO Student Senate are pending in the near future.

Last week Graduate representative Michael Lawson announced his resignation from that body, stating as one reason the "conservative and ineffective" nature of the senate. Lawson also stated in his resignation letter that he felt fellow graduate senator Fred Adams would be submitting a resignation in the coming weeks.

It has been further rumored that Sophomore senator Cliff Herd, a candidate for student body vice-president last spring, will quit within the next week.

Arts and Sciences senator Herb Winsor, who ran for president last spring with Herd, has been quoted as saying he, too, will resign this fall.

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## I See A Long Voyage In Your Future

Foreign travel, a domestic tour, and home campus courses are offered University of Nebraska at Omaha students during semester break, Dec. 22-Jan. 18.

Credit courses are offered on two different European tours.

Students interested in criminal justice may study European systems in London with James Kane, assistant professor of criminal justice at UNO. A six-hour, on-site seminar in educational problems also will be offered on the London trip with Dr. Donald Grandgenett, associate professor of secondary education, and Dr. Leo Missinne, visiting lecturer. The London trip will leave Dec. 27 and return Jan. 16.

A second tour will leave Dec. 28 and return Jan. 16. The itinerary includes a touchdown in Rome

with the final destination Athens, Greece.

The Rome-Athens flight offers a wide range of courses sponsored by the University of Nebraska-Lincoln campus. Included are courses on world literature, Greek politics, and advanced readings in sociology. All courses offered by UN-L are available for UNO students.

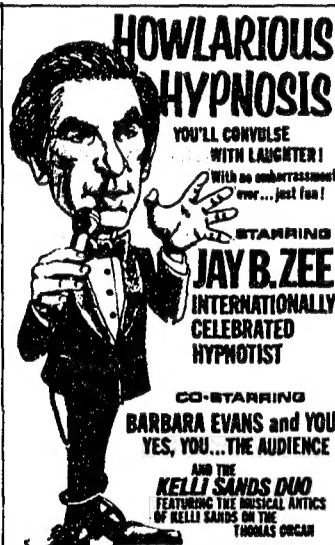
Costs vary due to the number of options open to the traveler. Tuition, flight costs and accommodations total prices range from \$400 to \$700.

Students interested in the workings of government will be able to study the American system first-hand. Dr. John Farr, assistant professor of political science, and Dr. Robert Ackerman, professor of elementary education, will lead a three-credit-hour course on "National Power, Politics and Policies" in Washington, D.C. A bus will leave for the nation's capitol Jan. 6 and return Jan. 14. Travel, tuition and accommodations will cost \$224.

Special interest non-credit courses will be offered at UNO.

Prospective tour participants may contact Jim Meier, Student Center Room 250. Registration for non-credit courses on campus is through the Division of Community Services, Eppley Conference Center at UNO.

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# Eyein' Sports . . .

## UNO - Emporia State Winner Assured of Tie for Title

UNO plays what Coach Al Caniglia feels is one of the most important games played by a Maverick squad in recent years when they face Emporia State Saturday afternoon.

The 1:30 p.m. contest will feature the showdown between the Great Plains Athletic Conference leaders. Both the Mavericks and Emporia have 3-1 records and the winner is assured of at least a tie for the conference title.

The game also carries added importance for UNO as a win is necessary to remain in the running for a NAIA Playoff Bowl bid.

"This game is as big for us as any game played in recent years," Caniglia said Tuesday.

UNO will be without the services of defensive halfback Willie Bob Johnson for the game. Johnson was ejected from the Fort Hays game for allegedly punching a Hays player.

GPAC rules state that any player ejected from a game is automatically ineligible for the team's next game.

Caniglia said that sophomore Ben La Follette will probably take Johnson's secondary spot. La Follette intercepted two passes in the 24-14 win over Hays.

Caniglia figures that Emporia is "on par defensively with several teams we have played this year." Defense has been the strong suit of the Hornets as they have held eight opponents to under 200 yards total offense.

"They have fine personnel and are a type of ball club that does not try to overpower you but are what you would call an opportunist club."

"I feel that they're are a sound club. You definitely have to out-block and out-tackle a team like Emporia to win."

Jim Laughery will start at the quarterback position with Angelo

Intile in reserve. Al said he would use Intile if the "situation would demand it."

Billy Walker, who gained 132 yards against Hays, will definitely see more action. Caniglia praised the senior fullback for the punch he's added to the UNO offense.

"We were getting to the point where we were going to use Billy when he got hurt (ankle and shoulder injuries slowed Walker for a three game period). We always intended to use him."

He added that Walker's 475 yard rushing total is tremendous for a "workhorse type back like he is who mainly runs from tackle to tackle."

The condition of the turf at the campus stadium has been a much talked about subject. Attempts to move the game to Rosenblatt

Stadium proved to be impossible.

Al said that a bad turf would "demand heads-up alert play from both teams."

"The team that has the better chance to win will be the team that will not let the conditions bother them," he said.

The game marks the 21st game of the series. UNO holds the edge with 15 wins against 3 losses and 2 ties.

The contest has been tabbed "Appreciation Day" by Athletic Director Clyde Biggers in honor of the football squad and the coaching staff.

Biggers also reported that the final home game of the season will be co-sponsored by the First Westside Bank. The bank purchased 1,500 tickets and they are available on a first come basis.



Hawkins



McCormick

## UNO, Hays CC Squads Vie For GPAC Crown

UNO's bid for a second straight conference cross country championship will be challenged Saturday in Topeka by a strong Fort Hays State squad that has won eight of the last nine conference tests.

A seven man UNO squad will seek the first Great Plains Athletic Conference championship. Last year, UNO took the Rocky Mountain Athletic Conference crown from Hays.

"We should be ready for this one," coach Lloyd Cardwell said. "I think we have a great shot to repeat."

Last year the Mavericks nipped Fort Hays 61-62 to end the Tiger's eight year domination of the conference title.

Cardwell feels that the championship will be a test of strength between UNO and Hays. He said that none of the other teams look strong enough through all five places to overtake the two leaders.

Jack Schroer will be the Mavericks best hope for the individual champion. Jim Brinbaum, a junior, is Hays best hope.

Mike McCormick, Jack Hawkins, Tom Mahr, Lance Herold, Dave Michaels and Mark Wayne make up the remainder of the Maverick squad.

The Mavericks veteran coach said his team has a good chance to place a five runners in the top 15 and could possibly have five in the top ten.

He said that UNO's main hope is to get a consistent performance from five runners while adding that Hays has always been strong through their top four but have always lacked a good fifth man.

Cardwell rates the conference meet the second most prestigious meet on the UNO schedule. He said that only the NAIA nationals meet rank above the conference meet.

"We should also get a good indication of how we stand for the national meet by our performance in the conference meet."

He said that the adverse weather conditions have been hampering practice during the past few days. "There is always the chance that one of the boys could catch a cold or turn an ankle in the mud while running."

## Intramural News

### Gateway Top Ten

1. South Omaha Boys	8-0
2. Pikes	6-1
3. AIA	5-2
4. Patriots	5-2
5. Lambda Chi	6-3
6. The Pack	4-2
7. Wreckin' Crew	4-3
8. Theta Chi	3-3
9. Spooks	5-4
10. Sig Eps	3-3

Bob Herold and Bob Pennell were chosen as honorary captains of the 1972 UNO intramural all-star team.

The team was picked by representatives of all the teams competing in the intramural league.

Herold played for AIA and Pennell was from the Patriots.

Both were backs and are joined in the first team backfield by Bill

Jenkins (Patriots), Jack Medick (South Omaha Boys), and Lee Wortman (Lambda Chi).

The Pikes placed four players on the team with South Omaha Boys and Patriots getting three all-stars.

The five linemen on the first squad include Jim Leach (Pikes), Mike Goodwin (Pikes), Jim Davis (Patriots), Leo Walling (South Omaha Boys) and Bill Hickman (Lambda Chi).

The remainder of the second squad and the alternates were:

Backs - Gary Kinsel (South Omaha Boys), Bob Allen (Pikes), Pud Price (Sig Eps), and Bob Graham (Pikes).  
Linemen - Chip Cigoloni (Sig Eps), Jim Massey (Wreckin' Crew), Pat Glenn (Theta Chi), Bob Powers (AIA) and Mike Sullivan (Spooks).  
Alternates - Mick Kerrigan (Indians), Jim Ramirez (Buds), Tim Potter (Raiders), Rod Franklin (Wreckin' Crew), Mike Moore (Pikes), Mike Brown (Pikes), Pat Lacey (The Pack), Dennis Teeten, (AIA), Larry Wagner (Spooks), and Ben Langfield (AIA).

## Biggers: Program Could Go Four Ways

UNO Athletic Director Clyde Biggers outlined Wednesday the four possible paths the university's athletic program could take following last week's decision to drop out of the Great Plains Athletic Conference.

Biggers, in an interview with the *Gateway*, commented on the possible direction the program could take over the next few years.

He also spoke of the reasons behind the withdrawal from the GPAC, his Maverick Booster Club, athletic aid and future scheduling.

The four paths Biggers outlined include independence; becoming aligned with the North Central Conference; seeking membership in the Missouri Valley Conference; or possibly becoming a charter member in new conference made up of several Midwest universities with similar programs to UNO.

Biggers said that the move to drop from the GPAC was the "most important move UNO has ever made in athletics" and stressed the fact that the university will be committed to following one of the above stated directions.

He cautioned that any move will not be made hastily and, like the decision to drop from the conference, will be taken only after comprehensive study.

Before discussing the four pathways to possible athletic success, the four-month boss of UNO athletics said that all of the four are made assuming that by this time next year the university will again be a member of the National Collegiate Athletic Association.

"We are confident our readmission to the NCAA will be approved at the 1973 fall meeting."

Readmission to the major governing body of collegiate sports will rest on a simple majority vote of Area 5 representatives.

He mentioned the point that membership in the NAIA will also be retained until the university feels that it would be no longer benefiting from dual membership.

The first of the four possibilities is to remain independent. Biggers forsores UNO's independent time as "temporary" until a new conference would be chosen.

"It is not ideal to be an independent. It is always preferable to play in a conference. During our period of independence, we would take full stock in our program and evaluate its potentials."

Biggers suggested that the period of independence would last for approximately one year after the school officially severs relations with the GPAC.

The second and the third possibilities have been much discussed over the past year. Biggers stressed the fact that no commitment had been made with either the North Central Conference or the Missouri Valley Conference.

Both are eight team NCAA divisions. The Missouri Valley is possibly the overall stronger of the two and offers approximately 200 units of athletic aid to its student athletes a year.

"I've talked with representatives of both conferences. Our situation in relationship to them will be discussed at their various conference meetings."

The final suggestion would put UNO in a new conference made up of institutions similar to UNO.

He said he has been in contact with several schools that have indicated interest in such a league. He speculated that representatives from these schools could meet before the first of the year.

Included in the list were the University of Western Illinois, University of Northern Michigan, University of Akron and the University of Wisconsin at Milwaukee. Biggers also declined to mention the names of several

schools already in conferences that have expressed interest in a new loop.

"In some sense most of the schools that have contacted me are similar to UNO. One thing they all have in common are highly respected programs."

He switched the discussion to the reasons for leaving the GPAC.

"We decided to meet our needs instead of somebody's else. We couldn't find any logical reasons to stay in the conference. It just wasn't meeting our needs."

The GPAC limited the athletic program in areas Biggers felt it essential not to be limited. The most important one was aid.

"The conference actually favored schools with dormitories where the athletes could find work to supplement their aid and make it almost a full-ride type situation. That wasn't possible here."

The decision to leave was not a hasty one and was based on a comprehensive study. He added, though, that recommendations to leave the conference predated his coming to UNO in July.

He also commented that the restrictions of the GPAC made it impossible for a booster club like the Maverick Club to operate at peak efficiency.

"There wasn't any way a vital and productive booster club could operate in the limitations of the GPAC. This reason was the clutch for withdrawal."

He reported that the decision to leave met with unanimous approval by the UNO coaching staff and that in the past few days he had received enthusiastic support for the move by from many people.

Editor's note - In Wednesday's issue of the *Gateway*, Biggers' comments concerning the Maverick Club, more aid and scheduling problems will be printed.

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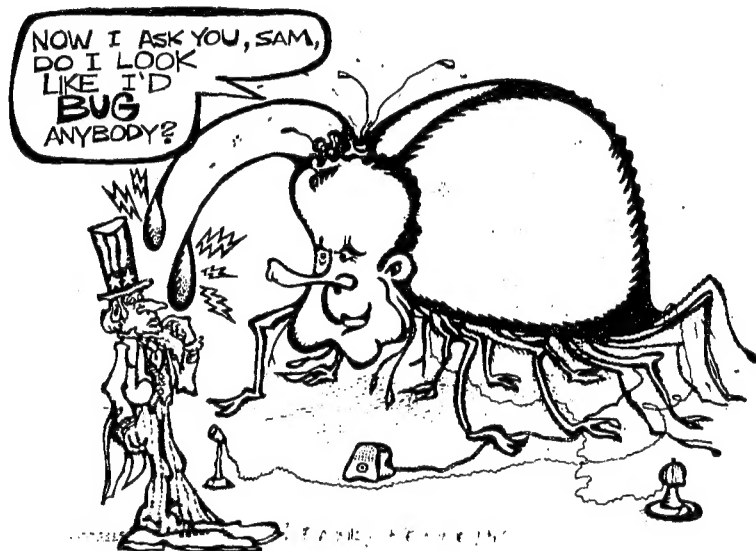
**ITT**—Did the government sell out the public by dropping a promising antitrust case against America's most overgrown conglomerate in return for a \$400,000 campaign contribution?

**Warner-Lambert and El Paso Natural Gas**—Why did Warner-Lambert and the El Paso Natural Gas get favored treatment from the Justice Department in their antitrust case? Was it because Elmer Bobst, honorary chairman of Warner-Lambert, and Howard Boyd, chairman of El Paso, were major campaign contributors of long-standing for Mr. Nixon and both pivotal in getting Nixon his lucrative New York law job?

**Ling-Temco-Vought**—Why did Nixon's Justice Department allow the merger of the 14th largest U.S. corporation, LTV, and the 6th largest steel company in the nation, Jones and Laughlin, even though potential competition between the two was destroyed and the Federal District Judge who presided over the case sharply criticized Justice's handling of the case?



**Wheat Deal**—Why did the Nixon Administration provide advance information on the sale of wheat to Russia to large grain exporters, letting them cash in on low market prices to bill taxpayers for \$128 million in subsidies to these big profit-makers?



**Watergate**—Why did Nixon's White House and campaign aides plan and participate in a break-in burglary and wiretapping of Democratic National Headquarters? Why were illegal GOP campaign contributions found on the men who broke into the Democratic headquarters and where did the men get them?



**\$10 million Secret Campaign Fund**—Does Nixon always have a secret campaign slush fund? Whose names is he keeping to himself, how much did they give, and what favors will they get in return?



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